



NICOLE ELKINS MUSIC STUDIO

Expectations

Studio Vision:

Everyone can be a musician. I provide students with musical experiences and skills as a foundation for lifelong music making and enjoyment. In the Nicole Elkins Studio, students are encouraged to strive to be the best musicians they can be in a loving, nurturing environment.

Practicing

It is far more important that a student carefully completes practice assignments each day than that they practice according to the clock.

By signing up to take lessons with me, you agree to practice 5-6 days per week for *at least* the same amount of time as your weekly lesson. It is important to realize that, like anything else, **in order to progress and enjoy your musical experience it is essential to spend a good amount of time practicing and listening to other musicians.** Listening assignments are just as important as playing assignments, and must be completed as part of your regular practicing. As you progress your practice time will also increase.

A student who has had a bad practice week—which occasionally happens—is expected to notify me in advance so I can plan alternative activities. Students who regularly come to lessons unprepared may be invited to study with a different teacher.

Parent Involvement

Parents with students under the age of 10 should attend weekly lessons and assist their child in daily practice. If a parent is unable to attend, the student may record the lesson. Students between the ages of 10 and 12 are encouraged to develop independence in their music study. Therefore, parental attendance during this stage is optional. Students ages 12 and older should be primarily independent in their music study and practice. The more involved parents become in their child's musical experience, the better progress the child will make.

Communication is important. If you have concerns, please call me, email me, or speak to me during the lesson. Discussing concerns and issues almost always helps resolve them.

Needed Materials

_____ A well maintained flute. A broken or poorly working instrument is a hindrance to musical learning.

_____ A Music Stand that is tall enough for your student

_____ Metronome

_____ Notebook (provided)

Student Expectations

1. The student is expected to arrive on time to each lesson. I cannot give a lesson earlier than scheduled or continue a lesson past its scheduled time.
2. The student is expected to have all materials at each lesson. Materials include your instrument and all assigned music.
3. The student is expected to show respect for the instructor; poor behavior may result in an early end to the lesson.

My Children

There may be occasions when I need to pause briefly to address concerns with my children. If this occurs, I will give the student a short assignment so the time is productive and well-spent.